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John Singer Sargent



Synopsis

290 pages, 11.5"H/9"W 1991 softcover many plates

Book Information

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Customer Reviews

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I was pleased with the substantial biographical text along with the quantity of color plates (171) & black & white drawings (85 charcoal). I purchased this book just to get a full page plate of the Lady Agnew portrait, to use as reference for a copy-drawing that I was working on. I decided to purchase this compilation of JSS's work, since it was a collaboration with JSS's great nephew Richard Ormond, Art expert and director of Greenwich Maritime Museum, combined with Elaine Kilmurray's expertise in Art collection catalogue work. This book gave me much more. My admiration of JSS's portraiture expanded after seeing the John Singer Sargeant exhibition at the Seattle Art Museum in Seattle. Especially awe-inspiring was the (at least 7 foot tall) original of "Madame X". This book is a good followup to seeing real Sargeant's paintings. Wish the Sargeant's exhibit would come back to Seattle. I have new questions since purchasing & reading this book.

Beautiful pictures and interesting information but it did not have enough of the biographical info I was looking for. I would like to know of a really good biography of Sargent and his sister (in case you know of one when you read this).

Received my used copy of this over-sized art book today and I haven't been able to put it down! Beautiful reproductions and interesting copy. I wish I had the \$\$ to buy a hardcover because I know I'll wear the binding out on this paperback by referring to it constantly(I'm a painter), but for \$15 this was a great value!

Nice book with nice pictures

Beautiful book.

Excellent book about one of America's finest artists. I was delighted to get it at such a good price. It was immaculate.

Excellent!

I own both the Ratcliffe book on Sargent and Sargent Abroad, and I find this book to be a fine addition to my library of Sargent books. Frankly, the criticisms here regarding the reproductions are greatly overstated, in my opinion. I have no quarrel with the reproductions in my copy, except that I would welcome more detail shots and a larger format for the book in general. The abundance of notes and the photos of Sargent and his studio (etc.) have to be appreciated by any serious student of Sargent.

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